



Music Policy

This policy represents the agreed principles for the teaching of Music throughout the school.

This policy has been agreed by governors within the school and all teachers representing the Foundation Stage, Key Stage 1 and Key Stage 2.

School Aims:

Our aims for the school are based on our agreed values and inform our vision for the school. These are:

- Learn and grow together within the safe, caring and happy environment;
- Continually encourage achievement in all aspects of school life;
- Motivate all children with a broad and challenging curriculum;
- Treat everyone with honesty, respect and tolerance;
- Ensure opportunities for all.

Aims and Objectives

Music is a unique way of communicating, that can inspire and motivate children. It is a vehicle for personal expression and it can play an important part in the personal development of children. Music reflects the culture and society we live in and so the teaching and learning of music enables children to better understand the world that they live in. Besides being a creative and enjoyable activity, music can also be a highly academic and demanding subject. It plays an important part in helping children to feel part of a community. We provide opportunities for all children to create, play, perform and enjoy music, to develop the skills, to appreciate a wide variety of musical forms and to begin to make judgements about the quality of music.

Our objectives in the teaching of music are:

- To explore how sounds are made and can be organised into musical structures.
- To show how music is produced by a variety of instruments.
- To teach how music is composed and written down.
- To examine the relevance of when, where and why a given piece of music was written.
- To develop the interrelated skills of composition, performance and appreciation.

Teaching and Learning Style

At Shepherd Primary School, we make music an enjoyable learning experience. We encourage children to participate in a variety of musical experiences through which we aim to build up the confidence of all children. Singing lies at the heart of good music teaching. Our teaching focuses on developing the children's ability to sing in tune and with other people. Through singing songs, children learn about the structure and organisation of music. We teach them to listen to and appreciate different forms of music. As children get older, we expect them to maintain their concentration for longer and to listen to more extended pieces of music. Children develop descriptive skills in music lessons when learning about how music can represent feelings and emotions. We teach them the disciplined skills of recognising pulse and pitch. We often teach these together. For example, children from different year groups learn how to play the recorder alongside each other during our recorder club.

We recognise that in all classes, children have a wide range of musical ability and so we seek to provide suitable learning opportunities for all children by matching the challenge of the task to the ability of the child. We achieve this in a variety of ways:

- Setting tasks which are open-ended and can have a variety of responses.
- Setting tasks of increasing difficulty (not all children complete all tasks).
- Grouping children by ability in the room and setting different tasks to each ability group.
- Providing resources of different complexity, depending on the ability of the child.
- Using Teaching Assistants to support the work of individuals or groups of children.

Opportunities in Key Stage Two

Children in Key Stage Two are offered opportunities to explore and play a range of instruments during their weekly music lessons.

In Year 3, the children are able to learn how to play Djembe and Samba drums. These lessons are delivered by Herts Music Service. Whilst in Year 4, 5 and 6, the children take part in guitar lessons which are delivered by Rock & Pop.

Additional Music Teaching

Children are offered the opportunity to study a musical instrument, including piano, keyboard, drums, recorder and violin, with peripatetic teachers. Peripatetic music teaching is organised by the Local Education Authority's Music Service and this school has chosen to participate in the programme. Additional individual music teaching is provided by The Rock and Pop Foundation, for drums, guitar and brass. Parents who want their children to participate in additional music teaching must purchase or hire the instrument and pay the additional music lesson fees on a termly basis. These lessons are normally taught individually or to small groups of children who have chosen to learn one of a variety of instruments, such as the guitar, violin, cello or flute. This is in addition to the weekly whole class music teaching and usually takes place during curriculum time, from which children are withdrawn for the duration of the instrumental lesson.

Music Curriculum Planning

Music is a foundation subject in the National Curriculum. In Years 3 to 6, the visiting Music Teacher plans and delivers music lessons. In Years 1 and 2, Skills and Knowledge based planning has been developed using the National Curriculum descriptors and QCA Units of Work. We have adapted the national scheme so that the topics that the children study in music build upon prior learning. While there are opportunities for children of all abilities to develop their skills and knowledge in each teaching unit, the progression planned into the scheme of work means that the children are increasingly challenged as they move through the school. This progression has three aspects:

- Increasing breadth and range of musical experiences.
- Increasing challenge and difficulty in musical activities.
- Increasing confidence, sensitivity and creativity in the children's music-making.

We carry out the curriculum planning in music in two phases (long-term and medium-term). The long-term plan maps the music topics studied in each term for each year group. The subject leader devises this plan in conjunction with teaching colleagues in each year group. Sometimes, the children study music topics in conjunction with other subjects, particularly at Phase 1. Through this programme of study, we teach the knowledge, skills and understanding set out in the National Curriculum.

The medium-term plans, which have been adapted from the QCA Schemes by Class Teachers, give details of each unit of work for each term. The subject leader is responsible for monitoring and reviewing these plans.

The Foundation Stage

We teach music in the Reception class as an integral part of the topic work covered during the year. As the reception class is part of the Foundation Stage of the National Curriculum, we relate the musical aspects of the children's work to the objectives set out in the Early Years Outcomes which underpin the curriculum planning for children aged three to five. Music contributes to a child's Personal, Social and Emotional Development (PSED). Counting songs foster a child's Maths Skills (M) and songs from different cultures increase a child's Understanding of the World (UW).

The Contribution of Music to Teaching in Other Curriculum Areas

English

Music contributes significantly to the teaching of English in our school by actively promoting the skills of reading, writing, speaking and listening. Children develop their language skills through singing songs, with attention to diction, meaning, rhythm and rhyme. They use reference books and develop research skills, when finding out about the history of music and musicians. Music is also used to stimulate discussion or creative writing. Through working with others in a musical setting, children develop their ability to communicate ideas effectively.

Mathematics

The teaching of music contributes to children's mathematical understanding in a variety of ways. Children who study the structure of music are observing patterns and processes. Talent in music is often linked with talent in mathematics, as the rhythm and structure of music are mathematically based. Teachers also use songs and rhymes to teach mathematical topics, for example, times tables.

Personal, Social, Health and Citizenship Education (PSHCE)

Music contributes significantly to the teaching of personal, social, health and citizenship education. Through the common goal of making music, children learn to work effectively with other people and to build up good relationships. Music is the basis of many social activities and has an important role to play in the personal development of many young people. It has a vital role to play in building self-confidence. Participation in successful public musical performances is sometimes one of the most memorable things young people do at school. Each year we attend the 'Young Voices' event at the O2, the Rickmansworth Festival, and we promote music in assembly.

Spiritual, Moral, Social and Cultural Development

Creating, performing or listening to music can sometimes be a moving and even spiritual experience. We encourage children to reflect on the important effect that music has on people's moods, senses and quality of life. Children at Shepherd Primary School have the opportunity to encounter music from many cultures and through their growing knowledge and understanding of the music; they develop more positive attitudes towards other cultures and societies. A variety of music is played in whole school assemblies.

Music and ICT

Information and Communication Technology enhances the teaching of music, where appropriate, across the school. Children use computer programs to compose music. They

also use ICT to enhance their research skills, whether through the Internet or on CD-ROMs. They listen to music on the Internet and they record their own compositions for performance and evaluation purposes. They might experiment with editing voice recordings, which involves the use of a digital sound recorder. Children also use ICT to improve the presentation of their work.

Music and Inclusion

At our school, we teach music to all children, whatever their ability and individual needs. Music forms part of the school curriculum policy to provide a broad and balanced education to all children. Through our music teaching, we provide learning opportunities that enable all pupils to make good progress. We strive hard to meet the needs of those pupils with Special Educational Needs (SEN), those with disabilities, those with special talents and those learning English as an additional language. We take all reasonable steps to achieve this. For further details, see separate policies: Special Educational Needs; Disability Discrimination; Gifted and Talented Children; English as an Additional Language (EAL).

When progress falls significantly outside the expected range, the child may have special educational needs. Our assessment process looks at a range of factors – classroom organisation, teaching materials, teaching style, and differentiation – so that we can take some additional or different action to enable the child to learn more effectively. Assessment against the skills and knowledge of the National Curriculum allows us to consider each child's attainment and progress against expected levels. This helps to ensure that our teaching is matched to the child's needs.

Intervention through School Action and School Action Plus will lead to the creation of an Individual Provision Plan (IPP) for children with special educational needs. The IPP may include, as appropriate, specific targets relating to music.

We enable pupils to have access to the full range of activities involved in learning music. Where children are to participate in activities outside the classroom, e.g. in a musical festival at another school or at larger venues, we carry out a risk assessment prior to the activity, to ensure that the activity is safe and appropriate for all pupils.

Assessment for Learning

Children demonstrate their ability in music in a variety of different ways. Teachers will assess children's work in music by making informal judgements as they observe them during lessons. On completion of a piece of work, the teacher assesses the work and gives oral or written feedback, as necessary, to inform future progress. Older pupils are encouraged to make judgements about how they can improve their own work. At the end of a unit of work, the teacher makes a summary judgement about the work of each pupil in relation to the National Curriculum level of attainment and records these skills and knowledge levels on the end of their Medium Term Planning sheets. We use this as the basis for assessing the progress of the child and we pass this information on to the next teacher at the end of the year.

Resources

There are sufficient resources for all music teaching units in the school. We keep resources for music in a central store. The library contains a good supply of topic books and computer software to support children's individual research. Regular resource audits are completed by the subject leader. The audits specify the location for all of the resources in the school to aid the teaching of music.

Musical Events

We believe that music enriches the lives of people and so we wish to involve as many children as possible in musical activities. The school participates in 'Young Voices' events – this is a children's choir initiative whereby a group of pupils learn given songs, culminating in a performance with other schools at the O2 arena in London.

We have weekly whole school singing assemblies whereby all children learn a variety of classic and modern songs for enjoyment and performance purposes.

Sustainability

Through our work towards the Sustainable Schools Award, Shepherd Primary School is committed to being environmentally sustainable and educating our children and wider school community about sustainability for the future.

In moving towards being sustainable, we are attempting to reduce our ecological footprint or to tread more lightly on the Earth. This equates to reducing the amount of resources we use and buy, the waste we produce and the emissions we produce.

Class teachers plan to teach children about sustainability issues, through the teaching of Music, where appropriate and relevant.

Monitoring and Review

The coordination and planning of the music curriculum are the responsibility of the subject leader, who also:

- Supports colleagues in their teaching, by keeping informed about current developments in music and by providing a strategic lead and direction for this subject.
- Gives the Headteacher an annual summary report in which s/he evaluates the strengths and weaknesses in music and indicates areas for further improvement.
- Uses specially allocated regular management time to review evidence of the children's work and to observe music lessons across the school.

This policy will be reviewed at least every two years.